

ENG101 — **English 101**, 3.0 hours

PROFESSOR

Haley Pavic

Haley Pavic has worked in all levels of education, providing support, assistance, and tutoring, since she was 13 years old. She is passionate about bridging the gap in literacy and writing skills that affects many adults, both young and old. Haley enjoys both reading and writing science fiction and fantasy and is currently working on a novel. She lives in Painesville, OH with her dog, Xena, and a clowder of cats.

CONTACT INFORMATION

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Phone: 800-517-0857 (x720)

ONLINE SUPPORT (IT) AND MOODLE NAVIGATION:

All members of the Lakewood University community who use the University's computing, information or communication resources must act responsibly. Support is accessible by calling 1-800-517-0857 option 2 or by emailing info@lakewood.edu

BOOKS AND RESOURCES

The Real World Reader, A Rhetorical Reader for Writers, James S. Miller, Publication Date - 29 January 2015, ISBN: 9780199329892

EVALUATION METHOD

Graded work will receive a numeric score reflecting the quality of performance. Course Requirement Summary

- Assignments-Total of 40 Points
- Weekly discussion forums-Total of 100 Points
- Quizzes-Total of 20 points
- Midterm Essay-20 points
- Final Exam Essay-25 Points

GRADING SCALE

Graded work will receive a numeric score reflecting the quality of performance as given above in evaluation methods. The maximum number of points a student may earn is 190. To determine the final grade, the student's earned points are divided by 190.

Your overall course grade will be determined according to the following scale:

English 101

A = (90% -100%) B = (80% - 89%) C = (70% - 79%) D = (60% - 69%) F < (Below 60%)

ACADEMIC INTEGRITY/ PLAGIARISM:

Cheating (dishonestly taking the knowledge of another person whether on a test or an assignment and presenting it as your work) and plagiarism (to take and pass off as one's own the ideas or writing of another) are a serious issue. While it is legitimate to talk to others about your assignments and incorporate suggestions, do not let others "write" your assignments in the name of peer review or "borrow" sections or whole assignments written by others. We do get ideas from life experiences and what we read but be careful that you interpret these ideas and make them your own.

I am aware that many types of assignments are available on the internet and will check these sources when there is legitimate suspicion.

Penalty is a zero on the assignment. In cases where there is a major or continuous breach of trust, further discipline, such as an "F" in the course, may be necessary.

The major consequence of any form of cheating is damage to your character and the result of trust and respect.

DISABILITY ACCOMMODATIONS

Students who have a disability and wish to request an academic accommodation should contact Jim Gepperth, the Disabilities Services Coordinator and Academic Dean. The student can request an accommodation at any time although it is encouraged to do so early in the enrollment process. The student should complete an accommodation request form which begins a conversation between the school and the student regarding the nature of their disability and an accommodation that would help the student succeed in their program. The school may request documentation regarding the disability to address the accommodation request effectively. The school will communicate to the student the type of accommodation arranged. This process typically follows a team approach, bringing together persons from the academic department (including the instructor) and personnel from other departments as necessary. Additional information on disability accommodations may be found in the Lakewood University Catalog.

Disability Services Email: disabilityservices@lakewood.edu

SUPPLEMENTAL TEXTS

You can use the following resources to assist you with proper source citation.

American Psychological Association Style Guide- https://www.mylakewoodu.com/pluginfile.php/118179/mod_resource/content/1/APA%20Style%20Guide%207th%20edition.pdf

The Purdue OWL website is also a helpful resource for students. Here is a link to the OWL website: https://owl.purdue.edu/owl/research and citation/apa style/apa formatting and style guide/general format.html

LIBRARY

Mary O'Dell is the Librarian on staff at Lakewood University

She is available by appointment. You can make an appointment with her by emailing her at modell@lakewood.edu or call at 1-800-517-0857 X 730

You may also schedule a meeting at this link: https://my.setmore.com/calendar#monthly/r3a761583354923270/01032020

She can assist you with navigating LIRN, research, citations etc.

SUPPORT

Each student at Lakewood University is assigned a Success Coach. Your Success Coach exists to assist you with academic and supportive services as you navigate your program. They will reach out to you, often, to check-in. Please use the resources they offer.

Student Services is available to assist with technical questions regarding Lakewood University and all services available to you.

1-800-517-0857 option 2 info@lakewood.edu studentservices@lakewood.edu

CAREER SERVICES

Students are offered Career Services at any point as they journey their academics at Lakewood University.

1-800-517-0857 option 2 careerservices@lakewood.edu

LESSONS

TITLE Lesson #1	• Becoming a Critical Reader	 READINGS/ASSIGNMENTS Study Course Syllabus Read Chapters 1 Review Presentation and Resources Participate in both Discussion Forums Complete Assignment Quiz 	DUE Assignment Quiz due upon completion of the lesson	OBJECTIVES Objective 1 Objective 8
The Writing Process	 Read Chapter 2 Review Presentation Participate in Discussion Forum Complete Assignment 	Assignment due upon completion of this lesson	,	
TITLE Lesson #3	COURSE TOPIC	READINGS/ASSIGNMENTS	DUE	OBJECTIVES
	Plagiarism and Citing Sources	 Read Chapter 10 & 11 Review Presentation and Resources Participate in the Discussion Forum Complete Assignment 	Assignment due upon completion of the lesson	Objective 4 Objective 5 Objective 6
TITLE Lesson #4	COURSE TOPIC	READINGS/ASSIGNMENTS	DUE	OBJECTIVES Objective 2
	Modes of Writing	 Read Chapter 4 Review Presentation Participate in Discussion Forum Complete Midterm Essay Complete Assignment Quiz 	Assignment due upon completion of the lesson	Objective 2 Objective 7 Objective 8
TITLE Lesson #5	COURSE TOPIC	READINGS/ASSIGNMENTS	DUE	OBJECTIVES
	Audience and Purpose	 Read Chapter 5 & 6 Review Presentation and Resources Participate in Discussion Forum 	Assignment due upon completion of this lesson	Objective 1

TITLE Lesson #6	COURSE TOPIC • Editing and Revision	READINGS/ASSIGNMENTS Read Chapter 3 Review Presentation and Resources Participate in the Discussion Forum Complete Assignment	DUE Assignment due upon completion of the lesson	OBJECTIVES Objective 3 Objective 5 Objective 7 Objective 8
TITLE Lesson #7	COURSE TOPIC • Argument, Voice, and Credibility	READINGS/ASSIGNMENTS Read Chapters 7, 8, 9 Review Presentation Participate in the Discussion Forum Complete Assignment	DUE Assignment due upon completion of the lesson	OBJECTIVES Objective 1
TITLE Lesson #8	COURSE TOPIC • Editing and Revision Final Essay	READINGS/ASSIGNMENTS Review Resources Complete the Final Essay Request the Next Course Course Evaluation THANKS FOR A GREAT CLASS	DUE Final Essay exam due upon completion of the lesson	OBJECTIVES Objective 4 Objective 5 Objective 6 Objective 7 Objective 8

DESCRIPTION

Course Description

This course enables students to gain or improve writing and critical reading skills, helping them communicate using coherent, meaningful language. Additionally, the class puts emphasis on research, showing students how to locate, identify, and cite outside sources to improve their own arguments.

Course Objectives

- 1. Demonstrate the ability to critically analyze and evaluate written texts.
- 2. Identify and define the different modes of writing and their purposes.
- 3. Apply editing strategies and utilize feedback and criticism to improve during the drafting process.
- 4. Identify credible and supportive sources to enhance written arguments.
- Demonstrate the ability to cite sources in academic papers using APA formatting.
- 6. Recognize and define the types of plagiarism.
- 7. Organize and develop essay drafts with correct formatting and ideas expressed in clear, concise, and correct English.
- 8. Demonstrate improved writing skills, displaying an increased understanding of grammar, syntax, and spelling.

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